Reviewer-Rustam Orazaliyev Writer-Jawad Almodawi

**1. What kind of essay has your partner written—informative, expository, or argumentative? Has he/she chosen the best approach or would another approach be better? Why or why not?**

*Jawad wrote argumentative essay about marriage. He believes and tries to prove that early marriage has more benefits than late has. Yes, firstly right after introduction, author shows why people got married earlier several decades ago and also provides benefits that people got after making such decision, then Jawad shows why it has changed, and finally he provides strongest arguments for early marriage. So author provided some background information and compared two different types oof marriage. If I were him, I would write something similar.*

**2. Does the writer avoid the standard (and boring) 5‐paragraph essay structure? Or does the essay resemble the 5‐paragraph format too closely? In other words, has the writer attempted to write the essay in a more original, creative, and/or non‐standard way? If not, suggest how the write could approach the essay differently by changing its structure, presentation of thesis, level of creativity or originality, etc. AND explain why its present approach doesn’t work well.**

*Jawad’s essay has standard structure with interesting ideas. May be you should try to write something like an essay that we read in class (about organ donor), create stories about early and late marriage and write about difficulties they faced and about some benefits that were leaded because of their decision and if you want make happy end for story about early marriage.*

**3. Does the introduction grab your attention and interest? Does it effectively focus the reader’s attention on the topic and focus (purpose/thesis) of the essay? (Remember, the thesis doesn’t have to be stated right away but the writer should at least suggest the essay’s direction somehow.) In other words, does the logically introduce the topic and purpose of the essay and inspire some curiosity or interest in readers? Why or why not?**

*Introduction would grab attention of people who are interested in marriage and I am one of such people. However, it may not be interesting for other groups of people. Jawad’s essay doesn’t contain any off-topic information, so I think that readers will be focused on this essay. Yes, author was able to introduce own topic but essay still needs in good revising that will be able to inspire reader’s interest. Author has good ideas but he didn’t express them in the way that will surprise reader.*

**4. What is the thesis? Is the thesis arguable? In other words, could you disagree with it, argue against it? Could the writer improve his/her thesis to make it more arguable? How? Evaluate the thesis and comment on why it does or doesn’t work.**

*Thesis-“* Despite the fact that life has become difficult and complex and young people need more time to realize the responsibility that lies on their shoulders, this does not prevent the encouragement of early marriage, because it has many benefits for married couples and the community.”

*Yes, thesis is arguable and a lot of people would like to start arguing with author of this statement. I think that thesis is arguable enough and there is no need to make it more arguable.*

*Jawad showed his point of view and provided some reasons but some people would think that reasons to get married earlier are logical enough.*

**5. Do you feel that the writer’s purpose (thesis) is either too broad or too narrow? Would the essay be better if the writer expanded his/her idea a bit more or narrowed it down to something a bit more specific? Does it try to cover too much or too little? Why or why not?**

*It is not broad or narrow, I think that it will be ideal thesis under one circumstance, if writer will be able to support his ideas with facts, examples. Thesis is very focused but we need to write 2-3 paged essay. That is ideal size for thesis that was provided by Jawad.*

**6. Does the thesis clearly answer the questions “so what?” and “who cares?” for the reader? In other words, has the writer given the reader something new, interesting, unique, original, and/or surprising to consider? Does thesis do more than simply present an observation or fact? Does it instead point out something others wouldn’t normally notice or think about? Does it offer the reader a new perspective of some kind? In other words, does the writer say something meaningful about the topic that demonstrates critical thinking—something that readers likely have not considered or thought about?**

*Yes, thesis shows that author thought deeply but supportive ideas that are provided by author don’t prove rightness of the thesis statement.*

**7. What kind of thesis does the writer use—implicit or explicit? What kind of reasoning does he/she use—inductive or deductive? Where is the thesis placed in the essay—beginning, middle, end? Evaluate each of these features of the thesis (purpose) and explain whether you think the writer has made good, effective choices about communicating his/her thesis.**

*Author uses explicit thesis and provides all ideas and reasoning directly. Thesis is paced in the end of paper. I am not sure how to write implicit thesis for this topic, so I think that author made good decision when he decided to write explicit thesis. Author wants to convince us about reasonability of his choice and provides all ideas in very direct way that I think is the best decision he could make.*

**8. Does each body paragraph develop the thesis a little bit more? Does each body paragraph add meaning to the thesis? In other words, are the all body paragraphs logically connected to and clearly relate to the thesis? Do any of them go off topic or include irrelevant, unnecessary information? Which ones? Why do you think so?**

*No, not each paragraphs add meaning to the thesis because some of them play roles of background information. I would recommend to work on connection of paragraphs, despite fact that all paragraphs are related to thesis, I couldn’t see logical connection between them.*

**9. Does each body paragraph have a clear topic sentence OR main idea? In other words, does each paragraph FOCUS on a single point that supports/helps explain the thesis? Or are there paragraphs with multiple or disconnected ideas? Which ones?**

*Each paragraph has main idea but as I said before some of them doesn’t have strong connection with a thesis.*

**10. Has the writer balanced generalizations and specific detail well? Are there too many general ideas that make you, the reader, think “what does he/she mean?” Are there any places where you think there is way too much detail, which makes you, the reader, lose focus and wonder why the writer has included this information? Basically, do all the details clearly relate to the topic and thesis OR is there anything that just doesn’t “fit” or make senses(is irrelevant or unnecessary) that the writer could delete?**

*Author didn’t provide many details and I think that he should provide more. I also didn’t see any examples that can support his thesis and may be written in very detailed way.*

**11. Has the writer explained all of his/her ideas thoroughly and completely? Is all of the content clear and convincing? Or are you, as a reader, left with any unanswered questions? Does anything need to be explained more or explained better? What? Why?**

*No, he didn’t yet. However, I hope that he will. Author talks about positive effect on community but I didn’t find information about it.*

**12. Which rhetorical strategies has the writer used most? Are these rhetorical strategies the most appropriate ones for the topic and thesis? (Remember, these are: Illustration, Narration, Description, Classification, Compare/Contrast, Definition, Process, Cause/Effect, and Refutation.) Is there anywhere where a different strategy would improve the paper? Where? Why?**

*Author uses description most, I would use combination cause/effect and compare essay. I would show some differences of two types and marriage and also provide some effects that can be caused because of decision made by people who are going to get marry. I think that this strategy would make essay clearer.*

**13. Is the essay well organized? Are the body paragraphs arranged in an order that makes sense—does each point follow the previous one in a logical way? Why or why not? How could the writer arrange sentences or paragraphs better?**

*Yes, organization is good enough. Firstly right after introduction, author shows why people got married earlier several decades ago and also provides benefits that people got after making such decision, then Jawad shows why it has changed, and finally he provides strongest arguments for early marriage. So order is logical he left strongest arguments to the end, may be, he provided too much background information and also he couldn’t support his own ideas well.*

**14. How would you describe the writer’s tone? Is it serious, playful, concerned, etc.? Is it too formal or informal? Is the writer’s tone appropriate for the subject (topic), thesis (purpose), and audience (readers)? Consider things like whether the writer has balanced his/her use of diction appropriately (general vs. specific, concrete vs. abstract, mono vs. multi syllable words, figurative language) and if he/she has tried to use vivid, interesting, SPECIFIC nouns, verbs, adjectives, adverbs. Explain your evaluation.**

*I would say that tone is serious and formal but not too formal. Jawad picked interesting and serious topic so I think that his choice of tone is appropriate. Majority of readers hasn’t got married yet and consider marriage issue as serious decision that they will make in future, so serious and formal way of writing is the best way to write this essay. Author didn’t use interesting words a lot, he also didn’t use figurative language much (I remember just expression about responsibility on shoulders). Diction he used is general and somewhere concrete.*

**15. Does the writer consider his/her readers thoughtfully, being careful not to say anything to unnecessarily offend, anger, or show disrespect to readers? Explain your answer.**

*Last sentences of essay may hurt people who got married late, I am not sure about it. However, Jawad was careful and didn’t show any disrespect to anybody. If I understood right at the end Jawad is talking about sexual life and some people may deduct that author doesn’t believe that older people can have healthy sexual life.*

**16. Does the conclusion effectively bring the paper to a close, making it feel “finished”? Is it logical and make sense? Does it avoid introducing new ideas (it should avoid this)? Does it restate the thesis clearly in words that are different from the thesis?**

*Conclusion brings a paper to a close and doesn’t introduce any new ideas but I don’t feel that author provided enough facts before conclusion. It restates thesis almost clearly.*

**17. Does it offer a closing thought, giving readers something to keep thinking about? (For example, a warning, prediction for the future, suggestion, instructions, question to think about, call the readers to action, etc.)? (It should.)**

*It contain just suggestion but it wouldn’t convince majority of audience.*

**18. Do you feel like you have learned something by reading this essay? Has the writer worked hard to offer his/her readers something interesting and meaningful to think about? Why or why not?**

*Yes, I learn something new, and I hope that author worked hard. Some ideas that was provided by author were interesting and new.*

**19. Overall, when you finished reading the essay, are you convinced? In other words, is the essay persuasive? Why or why not?**

*I have same point of view with an author, so I can’t make biased decision. However, I think that author has a lot to work on to make essay convincing. Author couldn’t support his great ideas with good examples but if he will, it will be great convincing essay.*

**20. How does the essay “flow”? Are there too many short sentences or too many long sentences? Does the writer use transition words (however, therefore, in addition, etc.)? Are there any major errors that disrupt reading? Be specific in your answer by explaining what the effect of sentences, transitions (or lack thereof), and/or errors have on the reader.**

*Author sometimes uses transitional words. But essay is not flowed yet. There are some mistakes that disrupt me and I couldn’t understand some important sentences. However, the problem might be in me. In any way, I hope that Jawad will be able to correct and revise this essay and present great work as he did before.*